

The Gateway

GOVERNMENT
ARCHIVE

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SABC cuts budget requests for three agencies

By TIM TRUDELL
Senior Reporter

The Student Activities Budget Committee (SABC) reduced budget requests for three student government agencies Thursday.

The agencies involved were International Student Services (ISS), Women's Resource Center (WRC) and Council for Community and Legislative Relations (CCLR).

Committee Chairman Greg Gunderson requested the Student Senate's Oversight Committee to conduct an investigation into ISS because most of its current budget had not been spent.

Student Sen. Cheryl Carter, Oversight chairperson, said part of ISS' expenses were paid for by the International Studies Center, which shares its office with ISS. Expenses covered by ISS included the telephone bill and duplication services, she said.

Most of the money was saved because Reiko Tanaka, ISS director, is saving money for an international student festival in March, Carter said.

Six hundred dollars requested for an office worker was also cut, pending an opportunity for Tanaka to clear up confusion SABC members had because of ISS sharing an office with International Studies.

Committee members were told by Student Sen. Pam Kocina that International Studies has a secretary who works half a day, while the ISS office worker puts in another two to three hours a day.

Carter expressed her reservations about funding the position.

"I wonder if we can spend money for a work-study person to work in the office because of the International Studies Center," Carter said. "I think it would be better if International Studies can get a full-time secretary rather than SABC funding."

SABC also eliminated the ISS budget request for \$1,500 of duplication services. The request was for a newsletter ISS sends to about 300 people five times a year, Tanaka said.

Gunderson said \$1,500 was not needed because ISS could make free copies of the newsletter in the Student Government office.

SABC also eliminated the ISS request for \$60 worth of food supplies.

"Last year they sold T-shirts (to pay for the food)," Gunderson said. "If they can't raise the money this way, then they can ask the senate for money (in a supplemental request)."

Student Sen. Mike Gaebel opposed the decision.

"We approved the Student Senate's request for food, so if we fund it once, then we can't turn them down," Gaebel said.

SABC approved a budget of \$3,400 for ISS, an increase of \$101 from this year's budget.

SABC approved WRC's budget as \$7,520, down \$1,329 from this year's allocation.

The WRC request for \$5,000 in contractual services was reduced to \$500. The request was for women speakers and events, said Carmen Turner, WRC director.

"We haven't seen what it will be used for," Gunderson said.

SABC also voted to eliminate the \$750 a year administrative assistant's position from the WRC budget.

"I really don't think they need three people," Gaebel said. The agency also has an assistant director.

Carter agreed with Gaebel.

"Let them come in and show us they need it," she said.

The committee also rejected Turner's request for \$500 in food supplies.

CCLR had its budget request trimmed by more than \$1,300.

CCLR lobbies the state Legislature on behalf of UNO and its student organizations, said Paula Effle, CCLR director.

CCLR's budget was set at \$5,869. The budget includes \$1,200 for the Nebraska Student Interests Coalition. NSIC is a lobbying group for Nebraska college students.

The duplication services request was eliminated, saving \$1,500 in expenses. The request was for a monthly newsletter, which can be copied for free in the Student Government office, Gunderson said.

An \$1,800 request for postage expenses was reduced to \$600.

SABC will discuss the Student Programming Organization (SPO) and Gateway budgets Thursday.

Members will also discuss reserve account options. The final hearing to appeal all budget requests will be held Feb. 29.



UNO All-American R.J. Nebe, left, is congratulated by assistant coach, Mark Ostrander, his father, Robert Nebe, and head coach, Mike Denney, far right. Nebe rallied in the last minute for his second straight NCC title.

Maverick 'bullets' miss NCC wrestling title aim

By KEITH FAUR
Staff Reporter

North Dakota State dodged enough UNO "bullets" to win its seventh straight North Central Conference Wrestling Championship Sunday.

The Bison scored 75 points to the Mavericks' 70. North Dakota finished third with 58.25, in front of a UNO Fieldhouse crowd of 400.

UNO trailed NDSU 69-64 heading into the finals; the Mavs needed to win all four of their championship matches and have the Bison lose four of their final five.

Both schools crowned two champions.

UNO All-Americans R.J. Nebe (177) and Jeff Randall (167) posted impressive wins against All-Americans.

Nebe won his second straight NCC crown by rallying past NDSU's Pat Johannes 4-3. Nebe trailed 3-1 midway through the final period.

"I came out intense, but I gave up a cheap take down," he said.

Nebe scored a takedown of his own with 42

seconds remaining and held on to win. Nebe placed second in the meet's outstanding wrestler voting.

Randall earned his first NCC title by defeating William Johnson of Northern Colorado, 9-8. It was the first time Randall had beaten Johnson in four tries.

Brad Hildebrandt (158) placed second to the meet's outstanding wrestler, dropping a 5-3 decision to NDSU's Kory Mosher.

It was Hildebrandt's first loss in five meetings against Mosher, last year's national champion.

The surprise of the meet for UNO was the emergence of sophomore Brian Thomas as a conference title contender.

Seeded sixth in the 142-pound class, Thomas beat No. 3 seed Jeff Ocel from NDSU 14-6 and SDSU's Todd Ahrenstorff 12-2 before losing to top-seeded Andy Leier in the finals.

"It's the best I've ever wrestled," Thomas said. "I was seeded sixth, and I felt I had nothing."

See 'Wrestling' on 8

Hoover hopes for 15 percent jump in Greek population

By SUZANNE NELSON
Staff Reporter

UNO hopes to increase membership in fraternities and sororities by 15 percent this year, according to Don Skeahan, assistant vice chancellor of Educational and Student Services.

This goal was set by the Student Activities staff, said Richard Hoover, vice chancellor of Educational and Student Services.

"I ask each area of the division (Educational and Student Services) to set goals for the year," Hoover said.

"Since I have been here, I have been encouraging the Student Activities staff to work closely with students in getting them involved in activities and to encourage more fraternities and sororities to come to UNO," Hoover said.

There are no hard figures on how much greek membership has increased so far this year, Skeahan said.

"Last fall, we had over a 100 percent increase in sorority rushes," said Amy Bellows, adviser to the UNO Panhellenic Council. The sororities pledged almost two times as many girls in the fall of 1987 than in the last five to seven years, Bellows said.

This increase was due to an increase in personal contact, she said. Alumni made phone calls to inform women who were interested in becoming members of the various summer activities planned. The sororities are trying to continue the increase in membership by increasing contact with high school seniors before they enroll at UNO.

Rush Week moved

For the first time this year, sororities moved Rush Week from

the week before classes to the second week of classes, Bellows said. This was done to recruit those who decided to enroll at UNO at the last minute.

"We picked up 20 rushees in that extra week," Bellows said. Fraternities, and especially sororities, gear recruiting mainly toward the traditional student, the 18-year-old coming directly out of high school, she said.

Three times a year a list is sent to Student Activities containing the names of students who indicated UNO on their ACTs. The Student Programming Organization (SPO) sends out information to potential recruits, including information on fraternities and sororities, Bellows said.

Traditional recruits

Non-traditional students, making up a large part of UNO's student population, are not recruited as heavily because there is less access to them before they enroll. These students are usually not interested in joining fraternities or sororities, Bellows said.

"I think they're missing out on a lot," Bellows said. "They're just here for educational purposes, not to expand on other parts of their lives."

Nationally, the number of non-traditional college students is increasing, while the number of traditional students is decreasing.

"The number of traditional college-age people will continue to decline at least through 1994," said John Kraus, director of institutional research at the University of New Hampshire.

The decrease could amount to about 12 percent nationwide, possibly more in some regions," Kraus predicted.

John Flemming, advisor to the Interfraternity Council, said fraternities will recruit traditional students to "let them know we're more than a non-traditional college."

Aggressive recruiting

Flemming became advisor to the Interfraternity Council in January. He said he would like to see fraternities at UNO recruit aggressively, but does not know how much money will be available to do so.

"We just have to work harder to send out more information, contact more people, just plain work harder at it," Skeahan said.

Flemming said fraternities at UNO do not have much material to provide potential members with information about fraternities on campus, but plans are in the works to put a rush book together. Sororities on campus have a rush book.

Fraternities and sororities are more like social clubs at UNO, said Fleming, because of the absence of actual houses. Two fraternities currently have houses: Lambda Chi Alpha and Sigma Phi Epsilon, but these are not like regular frat houses, Flemming said.

UNO has about 350 members in the greek program, Bellows said. Fraternities have about 200 members, and sororities 120 to 150 members.

Fraternities at UNO are Alpha Phi Alpha, Kappa Alpha Psi, Lambda Chi Alpha, Pi Kappa Alpha, Pi Kappa Phi, Sigma Phi Epsilon, Theta Chi, Tau Kappa Epsilon and Omega Psi Phi.

Sororities include Alpha Kappa Alpha, Alpha Xi Delta, Chi Omega, Delta Sigma Theta, Sigma Kappa, and Zeta Tau Alpha.

Comment

Rebirth of polyester spawns

Our leaders of tomorrow . . . The Partridge Family

As the 1988 presidential campaign heads toward "Super Tuesday," I think it's time to take another serious look at the candidates and see if what they have to offer is similar to the times.

But none of them are up on the times.

You see, kids, the 1970s are coming back in a big way. There are several indicators that show the return of the days of disco and bell bottoms.

Dr. Elvis "Biff" Rosenberg III, author of the book "Roadkill and the Return of Technical Peasantism" (Non-existent Books, 1987), said there is a revival of the need for technical skills.

"There is a definite strive for an MBA in finance instead of a broad liberal education funded up by massive amounts of Pell grants and student loans," Rosenberg said.

Other trends from the disco era are strictly cultural. Skinna Weenbagg, founder and chairperson of Anarchist for the Polyester Way, said this can be expressed in what we wear and what we listen to.

"Polyester is making a comeback," Weenbagg said. "It's not

"Polyester is making a comeback. It's not as narly-feeling as the old stuff, but it's just as tacky looking. Polyester by any other name is still polyester."

—Skinna Weenbagg

as narly-feeling as the old stuff, but it's just as tacky looking. Polyester by any other name is still polyester.

"Syntho-pop is also another indicator of the changing times," he said. "It's just like disco, all form and no substance."

The revival culminates mostly in the political arena. Natasha

Arcola, president of the American Committee of Studies for the John Travolta Institute of Technology and Bipedal Motion, based most of her findings on former President Richard Nixon.

"With the rehabilitation of the Big Dicker," Arcola said, "you can stand up at any party and say that Nixon was a good president, and most people will agree with you."

But the culmination of the return of the Me decade has to

Steve Chase Gateway Columnist

be with the reunion of Sonny and Cher on the David Letterman Show singing, "I Got You Babe."

With all the factors present, it's plain to see that there isn't a single presidential candidate funky enough to take on these new trends.

All of the Democrats are trying to act like John F. Kennedy (with the exception of Paul Simon who acts like Harry S. Truman). The republicans are still trying for that Eisenhower image (except Pat Robertson, who is reviving the Ivan the Terrible perspective on politics).

That is why we, as American citizens, must select a group of people who can take charge of the new decade. Someone with wit, experience, a polyester wardrobe and the sense of the "happening mood" of the United States for the next four years.

Of course, I am talking about the Partridge Family.

For all of you who spent your childhood in unsheltered wildernesses (areas without television re-runs), the Partridge Family was a clan of rocking relatives who had their own TV show in the early 1970s.

Now disbanded, I think it's time to get these people back together and put them in the White House where they can do some good for this country.

Think about it. Each Partridge would be ascended to the highest executive position in government, but each would take on different functions based on their abilities.

Shirley would definitely be the "executive" executive because she has so much experience with family matters. Reuben Kincaid would make his management skills useful as chief-of-staff.

Laurie could take over the position of attorney-general because of her experience on "L.A. Law." Danny, being the money-minded member of the family, would be secretary of treasury.

Lead-singer and teen heart-throb would be a shoo-in for press secretary. Could you imagine seeing a press conference in a room filled with screaming teenage girls?

The rest of the family (Chris, Tracy and Simone the dog) would be placed in the "insignificant" places of the cabinet such as defense, interior and education.

The impacts of having the Partridges in government would be phenomenal. Instead of a state of the union address, we could have a state of the union concert. I think most people would rather listen to that great '70s hit "I think I Love You" than to a bunch of statistics on how the country's going down the toilet.

Having them in office could open positions for more stars. Maybe Bobby Sherman would take up the position of secretary of state. Or maybe the Brady kids could run for senate. The possibilities are endless.

Besides, what could be a better way to follow up having an actor as president than having a television family as our chief executives?

'Scary' minimum wage reduction bill an insult to the state

Two state senators have proposed bills to lower the minimum wage. Sen. Howard Lamb suggests a reduction in the rate for college students from \$3.35 an hour to \$2.85. Sen. Tim Hall has suggested a similar reduction to \$1.60 an hour.

Scary.

Some senators have said the cuts would benefit college students by allowing them to be more competitive in the market place.

Scary.

Some senators have said area businesses can't afford to pay their workers \$3.35 an hour. Maybe they're right.

A slave wage would benefit the state. It would add a whole new meaning to Gov. Kay Orr's plans for economic development. Instead of competing for telecommunication centers and research facilities, Nebraska could get back into manufacturing.

By cutting the minimum wage in half, college students could assemble television sets, radios

and IBM clone computers now being manufactured in Kofea and elsewhere. We could even appease Democratic presidential candidate Dick Gephard. The Hyundai people would probably want to open an auto plant in Nebraska.

John Rood Gateway Columnist

And UNO might finally get dorms.

After all, many college students can hardly afford to pay for their apartments now. They'd have to move in together . . . kind of a flop house approach. Who needs gas or electricity? You'd have all those nice warm bodies piled on top of each other to keep warm.

Students working at these wages probably couldn't afford a car . . . or even bus fare. Never fear, the Legislature would probably be big

enough to arrange for trucks to pick students up from the labor camps, oops . . . dorms. Sound familiar?

Of course it could be worse. Think of your friends at the rural state colleges: Up at 5 a.m. to pick beans from the fields, then on to an 8 a.m. biology final . . .

We'd be able to reduce the farm debt. Instead of buying all that expensive farm equipment, farmers could replace tractors and combines with bright, young and cheap college students. It would also probably get rid of the illegal aliens who come to the state as migrant workers in the summer.

You and I both know the chance of either of these bills passing is slim. That's not the point. The very fact these bills were submitted to the Legislature is an insult to the state.

Somehow, we've managed to elect officials who are so out of touch with their constituency that they would suggest such a thing. The minimum wage is hard enough to earn while trying to pay your way through school. By reducing

it further, students contemplating college might decide they can't afford to work their way through school.

With our state's tiny population, it seems stupid to punish students for attending college.

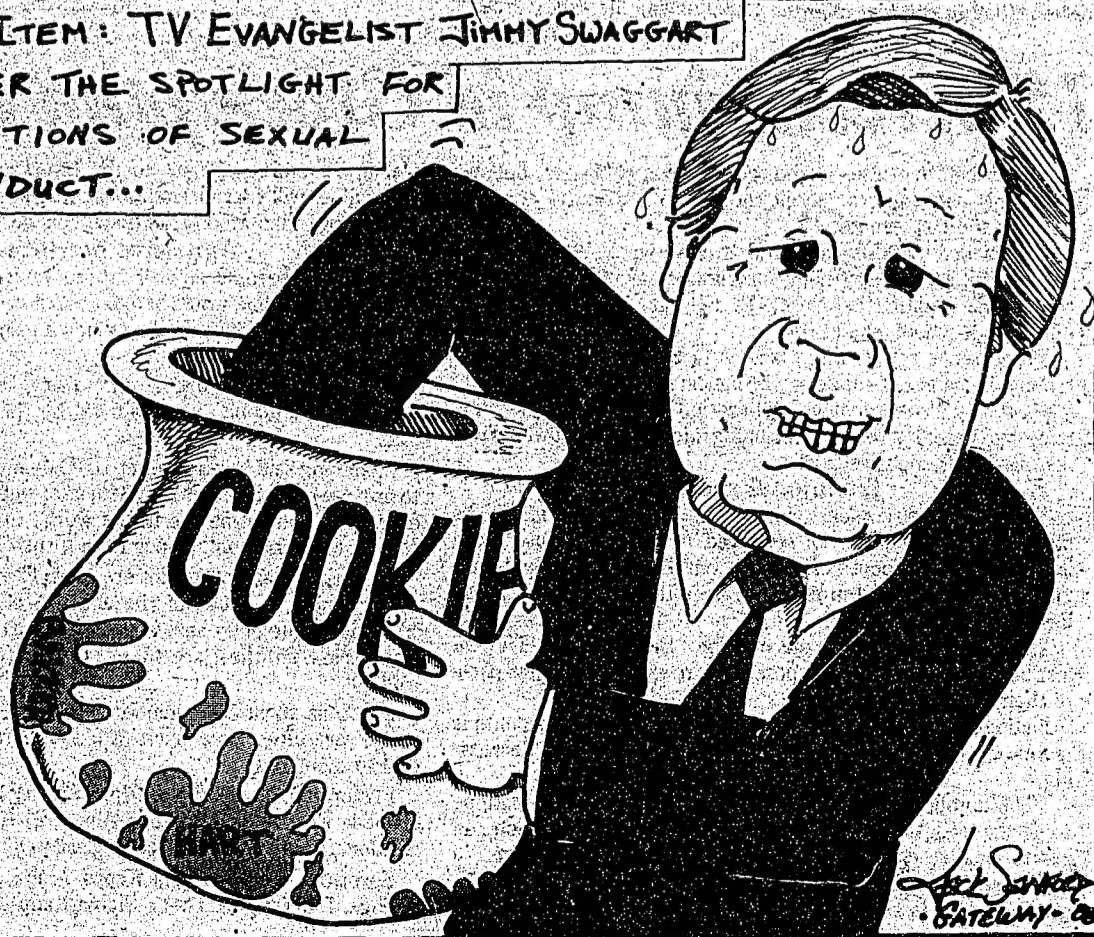
We've already created a welfare state that pays its beneficiaries not to work. Are we going

We've already created a welfare state that pays its beneficiaries not to work. Are we going to do the same thing with our educational system?

to do the same thing with our educational system?

When you look at the senators' arguments in favor of the bills, it's hard to find a rational argument. The only argument they might have is that they want to see someone in the state receive less money than they do.

NEWS ITEM: TV EVANGELIST JIMMY SWAGGART IS UNDER THE SPOTLIGHT FOR ACCUSATIONS OF SEXUAL MISCONDUCT...



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Pattern of deceit and aggression evident in Central America

By JIM FREEMAN
UNO student

The author, a freshman political science major, wrote this in response to an editorial by columnist Steve Chase in the Feb. 9 issue of the Gateway.

There is no arguing that the Somaza government was indeed contemptible. The Somazas repeatedly plundered their own country with no regard for the people in it. There is also no defending the U.S. government for its support of this action through continuing economic and military assistance.

One thing the article failed to mention is that the United States was the primary source of aid to the Sandinistas only after they had signed an agreement with The Organization of American States (OAS) declaring the new government they establish in Nicaragua would not be socialistic. After the revolution was completed, Daniel Ortega met with then President Jimmy Carter.

Carter offered Nicaragua more than \$100 million in aid. To show his gratitude for the U.S. aid he had already received and the aid he had been offered, Ortega refused Carter's offer and flew to the Soviet Union where he received Soviet aid. He then flew home and established a Communist government in Nicaragua. This clearly was in violation of the agreement with The OAS and stunned the free world.

This went largely unexplained until the re-

cent defection to the United States of a high ranking Nicaraguan military officer: Col. Miranda told of Ortega's Swiss bank account which he had set up.

It appears the Ortega brothers, these avowed Communists, have been doing exactly what their predecessor government had. They robbed from the poor in their country who should get the aid so they can enjoy a comfortable exile in the event that the people of Nicaragua revolt. They already have a plan to receive political asylum from the Soviet embassy in Nicaragua in the event that a revolt can't be put down.

Access

All of this is what Miranda, who himself still believes in communism, not just the Sandinistas, told after he escaped to the United States. This doesn't seem all that surprising when you consider the fact that the Ortegas were in prison for most of the revolution against the Somozas. They were not there for their political beliefs, but because they were caught stealing. The Ortega's history of greed and corruption might explain why they went back on their word and allied themselves with the Soviets. They did it not for the betterment of their people, but because it was more profitable for them. This hardly seems the typical reasoning

of a communist.

Miranda also told of the Sandinistas' plan to increase their military from the 50,000 troops they presently have to more than 600,000 by the year 1995. That equates to one out of every five men, women and children in Nicaragua who would be in the Sandinista military.

They have already begun digging harbors deep enough to house Soviet submarines. This digging is being done by Cuban engineers and Cuban excavating equipment. The Cubans have also been flying Soviet attack helicopters and training the Sandinistas to fly them, as well as Soviet Migs. The Cubans are all for the idea of helping their fellow communists and exporting their form of dictatorship which has been so good for the Cuban people. Just ask the Cuban people who come to the coasts of Florida by the droves how great the Cuban system of government is.

How can this continued pattern of deceit and aggression lead anyone to conclude that the Sandinistas are anything but a spreading, malignant cancer on the western hemisphere's body of democracy?

Americans on both sides of this issue are striving for peace. The two sides just have different approaches to the problem. I believe that in striving for this peace there are some among us who tend to look at the communists with rose-colored glasses. I think they should take a closer examination of history and observe how

communist countries deal with such issues as freedom of expression, freedom of religion and freedom of emigration. I think they should look at the history of how the Soviet Union is trying to gain crucial geopolitical advances in the world. They have tried to gain control in Afghanistan.

This would give them a huge boarder with Iran and would greatly improve their power in the Persian Gulf. Thus they could have a major influence on the world's oil resources. They are presently trying to gain control of Mozambique and have a stronghold in Angola. This would give them control of countries on the southeast and southwest coasts of Africa. Their goal is to gain control of the major mineral deposits in the South African region.

Taking all of this into consideration, I am puzzled why there are those among us who resist this struggle against Soviet advance. I would much rather send aid to the Freedom Fighters so they can win their own independence and at the same time help secure the safety of America. What some are doing is squabbling over the faults of the Freedom Fighters and in the process missing the deal of a lifetime. We had the chance to have the Freedom Fighters fight against this Soviet advance, but Congress wanted no part of it. I certainly hope passing up that opportunity doesn't ensure the loss of young American lives in the future if they have to go down to Central America and fight that Soviet advance themselves.

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Gateway Oscar contest

You pick the winners

The Gateway proudly announces its first annual Oscar Contest.

The Academy of Motion Picture Arts and Sciences announced its nominees Wednesday at approximately 5:45 a.m. Pacific Standard Time, of all times.

And in the spirit of 1988's climate of elections and Olympics, we deemed it appropriate to offer the students of UNO an opportunity to test their predictive skills.

Winners will be announced in the April 15 edition of the Gateway. The Gold Medalist will receive a Gateway sweatshirt and four passes to local theaters; the Silver Medalist will receive two movie passes and a video-tape rental; the Bronze Medalist will receive one pass and a video-tape rental.

I cannot resist offering just a few comments about this year's Oscar nominations. For one, several films were absent from the "Best Film" category, such as "House of Games," "The Un-

Elizabeth Tape

Cinema

touchables" and "Wall Street," all of which made better use of the cinematic medium than did either "Hope and Glory" or even "Fatal Attraction."

Among the "Best Actress" category, I would object to the inclusion of Meryl Streep, whose performance, though good, is in a role clearly of a secondary nature to Jack Nicholson's. A more appropriate nominee might have been Barbra Streisand of "Nuts," or even Ellen Barkin from "The Big Easy."

Among the "Best Actor" nominations is the puzzle of William Hurt, whose role in "Broadcast News" seems hardly more prominent than Albert Brooks'; yet he is nominated as "Best Actor" and Brooks as "Best Supporting Actor." Several performances of 1987 were more worthy: Joe Mantegna, for one, in "House of Games," Dennis Quaid in "The Big Easy" or Steve Martin in "Roxanne."

To conclude on a happier note, I was most pleased to note the inclusion of Lasse Hallstrom among the "Best Director" Nominees because his film "My Life as a Dog" is one of the most stunning works of cinematic art I have ever seen.

Best Supporting Actress

- () Norma Aleandro — "Gaby — A True Story"
- () Anne Archer — "Fatal Attraction"
- () Olympia Dukakis — "Moonstruck"
- () Anne Ramsey — "Throw Momma From the Train"
- () Ann Sothern — "The Whales of August"

Best Supporting Actor

- () Albert Brooks — "Broadcast News"
- () Sean Connery — "The Untouchables"
- () Morgan Freeman — "Street Smart"
- () Vincent Gardenia — "Moonstruck"
- () Denzel Washington — "Cry Freedom"

Best Actress

- () Cher — "Moonstruck"
- () Glenn Close — "Fatal Attraction"
- () Holly Hunter — "Broadcast News"
- () Sally Kirkland — "Anna"
- () Meryl Streep — "Ironweed"

Best Actor

- () Michael Douglas — "Wall Street"
- () William Hurt — "Broadcast News"
- () Marcello Mastroianni — "Dark Eyes"
- () Jack Nicholson — "Ironweed"
- () Robin Williams — "Good Morning Vietnam"

Best Director

- () Adrian Lyne — "Fatal Attraction"
- () John Boorman — "Hope and Glory"
- () Bernardo Bertolucci — "The Last Emperor"
- () Norman Jewison — "Moonstruck"
- () Lasse Hallstrom — "My Life as a Dog"

Best Film

- () "Broadcast News"
- () "Fatal Attraction"
- () "Hope and Glory"
- () "The Last Emperor"
- () "Moonstruck"

Tie Breaker

How many films were eligible for this year's Academy Awards?

And to be sure, it was a welcome sight to find Woody Allen nominated for "Best Screenplay" for "Radio Days."

Listed above are the nominees for six of the categories recognized by the academy.

Make your predictions, then mail or drop them off at the Gateway, 'Oscar Contest,' Annex 26, UNO, Omaha, NE., 68182

by 5 p.m. Friday, April 8, and we will enter you in our contest.

We have included a tie-breaking question at the conclusion of the nominees.

Best wishes to everyone who chooses to participate in our contest; we hope that you enjoy it.

More on the nominees next time.

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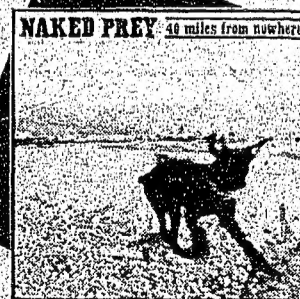
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Two-woman show

Former UNO students now 'joined at the hip' for downtown musical

By MELANIE MORRISSEY
Staff Reporter

"My first theater experience was at Omaha University with Dr. Edwin Clark, the dramatic director for theater," said Sue Perkins, co-star of "White Woman's Blues," now playing at the French Underground.

Gail Erwin, Perkins' co-star and author of the play, also attended UNO. They met in choir class in 1959. Erwin transferred after that year to Granelle College in Granelle, Iowa.

Perkins was in "South Pacific," "Bells Are Ringing," "The Boyfriend" and "Call Me Madame" while attending UNO.

"And then I came back as an alumni and did 'South Pacific' again when Milo Bail retired. That was his favorite show, so they brought me back," she said.

Erwin was Perkins' understudy in "Bells Are Ringing" in 1959.

She returned to Omaha in 1970 with a master's degree in English from New York University and met up with Perkins again in the Countryside Choir.

In addition to "White Woman's Blues," Erwin has also written five plays produced by the Emmy Gifford Children's Theater and is currently their playwright in residence.

She began writing "White Woman's Blues" two years ago.

"I had a bunch of songs I wanted to put together, and someone suggested a one-woman show, and I thought, 'A one-woman show would be great if I were Liza Manelli,'" Erwin said.

Erwin decided on a two-woman show instead, and she had Perkins in mind from the beginning.

"I'd seen her on stage enough that I felt she could play this kind of person very well. I also knew she could sing anything I threw at her," Erwin said.

Perkins was also in Erwin's "The Prodigal" in 1978 and "By George" in 1981.

But both say "White Woman's Blues" is the most unique play.

"I've never done a show with just two people," Perkins said. "The fact that you're on stage the entire time is a change."

Erwin said "White Woman's Blues" was also a challenging play to write. "The first rule of play writing that I was taught in my UNO class was 'show, don't tell.' And it's very good advice, but in this case I couldn't do that. I did it as much as I could, but I still had to tell an awful lot," she said.

"It's so much easier if you can have the messenger come in and say, 'Oh, someone got killed on the corner of 14th Street,' or something, but when you only have two people, it's hard to get all of that information in there," she said.

This play is the most personal she has ever written and also the first play she's written completely for adults.

"It's real easy to write about King Arthur because he's neat and you know all the stories, and he's got all these neat wizards and stuff. You just figure out how the story's going to go and then you do it. But when you're writing about women of our



— Melanie Morrissey

Gail Erwin, left, and Sue Perkins are the stars of "White Woman's Blues," a musical spanning the lives of two friends, now showing at the French Underground.

era, you have to get personal, you have to think, you have to remember, and it's much closer to home. You have to put a lot of yourself into it even if those experiences aren't necessarily yours," she said.

In addition to being on stage constantly, the play also demands different singing styles from both women.

"You have to throw away some of those rules of legitimate singing when you're trying to portray a character at the same time, so that when you're singing, it isn't always the Westminster Choir method of sternum control and all that," Perkins said.

Because Erwin and Perkins live near one another, they ride to the theater together.

"Right now, we're joined at the hip," Erwin said.

"White Woman's Blues" began its run at the French Underground the beginning of October and ended Nov. 14. The second run began Jan. 21.

Both Perkins and Erwin hope to retire from the play in April. "I'm hoping to have two other women step in and take over so we can go and do other things for awhile," Erwin said. "Maybe go out on the weekends like other people do."

"Introduce ourselves to our families," Perkins said.

Erwin hopes to have the play produced elsewhere.

Is she working on another play? "Yes, I'm sick," Erwin said.

"No, she's not, she's prolific," Perkins said.

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Nebraska Undergrad Art Exhibition now showing in Art Gallery

UNO is hosting the Nebraska Undergraduate Juried Art Exhibition, currently on display at the Art Gallery (Annex 22) through March 3.

The exhibition is sponsored by the Nebraska Art Teachers Association and the UNO Art Gallery. It includes works from Kearney State College, Concordia College, Wayne State College, Dana College, Hastings College, College of St. Mary and UNO. Bob Rogers, owner and director of Gallery 72 (Omaha), judged the exhibit.

The opening reception for winners of the Bertha Mengedoh Hatz Memorial Awards is scheduled for March 9. Fine arts majors and art education majors compete for a share of \$1,000 in awards.

The UNO BFA Thesis Exhibition and photography by Claire Trotter opens April 13 and runs through May 5. It will be followed by an exhibit of art work by children from Educational Service Unit #3.

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'Blue Dolphin' flies, 'Hamlet' is a tragedy (literally)

"The purpose of art is to comfort the afflicted and to afflict the comfortable."

— Judson Jerome

This quotation was passed on to me from a venerable instructor, and I offer it here as the prologue to the review of "Back at the Blue Dolphin Saloon," a new play by UNO alumnus Douglas Marr and the Circle Theatre's latest offering now playing at Vidlaks Family Cafe in Benson.

Before I can begin to say anything about this Marr's play, however, I must first digress for just a moment.

After my review of "Roaches" appeared in the Gateway (2/9/88), a number of people told me they were surprised that I wrote so favorably of what they termed a depressing play. As you may or may not recall, "Roaches" was written by UNO undergraduate De Moreland and produced recently on campus. The characters are basically wretches seeking out a mean existence in the slums of New Orleans. They are not pretty, their lives are not envied, and what bit of hope meted out at the close of the play is not enough to give back to us the comfortability we surrendered at the first sign of unseemliness.

Likewise, "Back at the Blue Dolphin Saloon" will afflict a viewer's sensitivities. Doug Marr has an indisputable gift for writing sensitive portraits of ordinary people in pain. The regulars of the Blue Dolphin don't boast the same vices as the "Roaches" denizens, but their sufferings are closer to home.

George is a drunken bum passed out in the Blue Dolphin, a

cafe-turned-saloon. The part is played with convincing staggering by an active member of the Omaha theater community, Sam Hall.

Matt Kamprath, a familiar face in the Circle Theatre, played the part of Sam, who inherited the Blue Dolphin Saloon from his father. I never cease to be amazed and delighted by Kamprath's range: From cantankerous to tongue-tied with love,

Judith Bieker

State of the Arts

Kamprath is consistently endearing.

The Blue Dolphin is across the street from a sheep slaughterhouse. Business isn't good at either place.

Bud was played another Circle Theatre regular, Michael Wasserman. Bud is employed at the slaughterhouse when there is work for him, and he wanders into the saloon after his shift to meet Hellen (Sherry Josand Fletcher in her first diner theatre production), a shy woman who blends into the background at every opportunity. These are small parts on the whole, but Wasserman and Fletcher didn't drag their feet.

Central character

Central to this play is Jack, a young man who lives his life in protest of the Viet Nam conflict. The role is played by Kevin

Ehrhart who recently received the Best Supporting Actor Award for his portrayal of Stanley in the Omaha Community Playhouse production of "Brighton Beach Memoirs."

Jack parades into the Blue Dolphin with friends Terry (Robert X. Baker) and Joy (Tracy Iwersen). They are singing bawdy lyrics to "When Johnny Comes Marching Home" as a tribute to the 10-year anniversary of the day Jack lost his right leg in the war.

The celebration is halted in the end by Jack's sister, Rebecca, played by Laura Marr. She and Ehrhart engage in verbal sparring matches that threaten to break glass. The tension they create is exciting — although sometimes deafening in the small space of the diner — and propels the play to its surprising conclusion.

This latest gem from the Douglas Marr treasure house is playing Monday, Thursday, Friday and Saturday evenings through March 13. Dinner at the diner is optional and unpretentious, not at all a bad deal for the extra \$5 it costs.

There was an interesting twist to the production of "Hamlet" at Creighton University. Instead of casting actors, director Alan Klem brought in auctioneers to deliver this Shakespearean classic.

At least, I think those were auctioneers. Everyone in the cast spoke so quickly that it was impossible to gain any understanding of the text. With the exception of the most famous lines — you know, "To be or not to be," "There is something rotten in the state of Denmark," "Get thee to a nunnery," "The play's the thing" — everything in the first half was unintelligible.

I don't know about the second half of the program because I left at intermission.

Set design

The set for this production was designed by Jim Schumacher. It receives a high commendation not only for its appropriateness to the period but also for its design and construction. The stone archways, the rough-hewn thrones and the iron gates imparted the sensation of overwhelming weight thrust upon the tragic hero.

Also on the list for praise are The Prairie Waves Morris Dancers who presented authentic representations of 14th-century dance and music.

Costume designer Harry C.S. Wingfield gets an honorable mention for the adaptation of interlocking motifs by distortion artist M. S. Escher. These were stenciled on to the fabric for the costumes of the main characters and served to represent personalities, such as with a hawk or an ox. Sadly, Wingfield's idea worked better on paper than on stage. The drawings were displayed nicely outside the theater, but couldn't be distinguished from an audience seat.

There are some kind words for the acting, although it is hard to elaborate in light of their inability to make themselves understood even in the relatively small theater space of the Interim Performing Arts Center.

I liked the playfulness Caroline Nichols and Timothy M. Siragusa brought to their roles as Ophelia and Laertes. What I didn't care much for was Nichols in any other scene. She was too much like a dizzy nitwit, and I found her to be annoying.

There was a private cheering section for Nichols and Siragusa situated in the front rows who made it a point to laugh raucously at their own convenience. Shoddy diction is worse when compounded by unruly theater-goers, even if they are personal friends of the actors.

Judson C. Jones played Hamlet very well, again excepting rapid-fire delivery throughout. He was believable in the throes of Hamlet's torment, and he carried himself well as man born and bred to be king.

But I can't recommend this production. Do yourself a favor and wait for the Nebraska Shakespeare Festival's second appearance this summer. Alan Klem directed "The Tempest" for the festival premiere last year, and I hope he'll do as well this time around in whatever he undertakes.

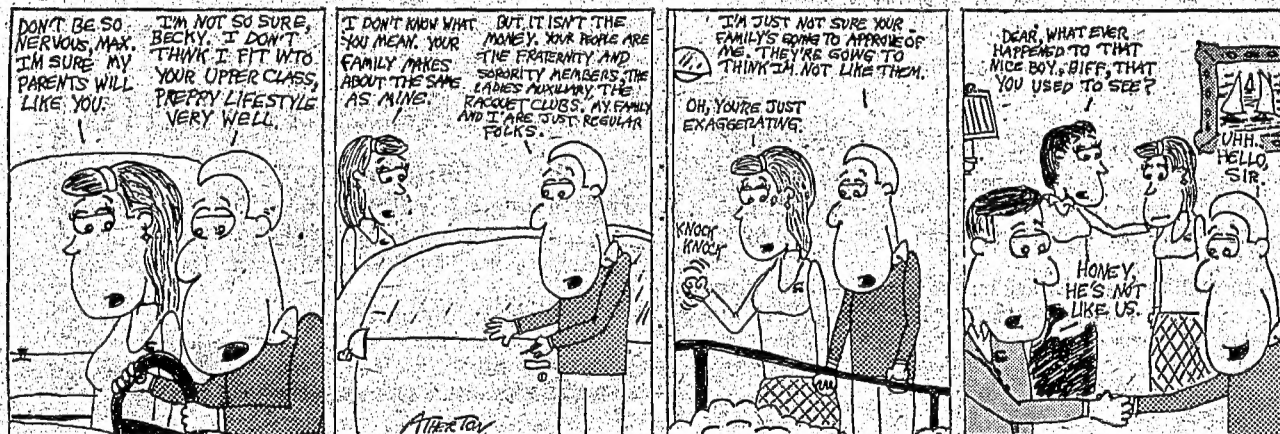
Jazzy weekend

St. Albert High School student Joe Warmi, foreground, and fellow band members took part in the annual Great Plains Jazz Festival's competition for junior and senior high school bands in UNO's Student Center Saturday. Saturday's events were part of a three-day lineup that began Thursday with a performance by trumpeter Wynton Marsalis at Joslyn and concluded Saturday with a 'Grande Finale Concert' featuring the UNO Jazz Ensemble and the two winners of the junior and senior high school competitions.



— Saeed Keyhan

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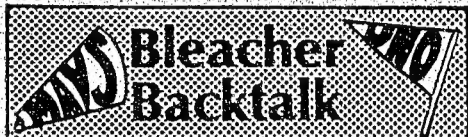
UNO championships still remain goal

I just finished reading Mike Kelly's column in this morning's World-Herald and needed to comment.

Speaking about Janice Kruger's accepting the volleyball coaching job at Maryland, Kelly wrote: "There was little more for her to accomplish at UNO. She will be missed."

Yes, she will be missed. But Kelly's comment that there was little more for her to accomplish is typical of the attitude so many in this town (including UNO students and faculty) take toward UNO athletics.

Sure, Kruger took UNO to the Final Four in volleyball



four times. That feat in itself is remarkable. And she did it with squads that perhaps were not the most talented among the final four teams. For anyone to say we should be content with reaching — but not winning — the championship, is one more slap in the face.

Would Mike Kelly say that Tom Osborne, who has taken the Huskers close to a national championship but has yet to win one, has little more to accomplish at UN-L? I think not.

All of this is not to fault the UNO athletic departments. Bobby Thompson and Connie Claussen (UNO athletic directors) are doing truly outstanding jobs with such pitiful funding.

Somehow, some way, this town must increase its support of UNO athletics. The continuing pathetic attitudes by citizens and the Omaha media do nothing but cast a disparaging shadow on the future of athletics at this fine university.

John Fey,
UNO graduate, 1977

Address your letters to Bleacher Backtalk, c/o Terry O'Connor, the Gateway, Omaha, Neb., 68182-0197, or drop them off at the Gateway office, Annex 26. Letters must be signed, but noms de plume may be accepted provided the Gateway can confirm the author's identity.

Mavs' road work remains uneven

By TERRY O'CONNOR
Sports Editor

The road has been ruinous to UNO's 1988 basketball season. The Mavericks are 0-11 on opponents' courts this season. The misery continued last week as the Mavs dropped an 80-73 decision at Northern Colorado and a 74-72 squeaker at Morningside.

The losses dropped UNO to 11-14 overall, 4-11 in the North Central Conference.

UNO Coach Bob Hanson said impatience has been the Maverick nemesis this season, not where they play.

The two most recent losses illustrated Hanson's point. UNO trailed the Bears by four with 2:11 remaining but turned the ball over three of the next four times down the floor, and Northern Colorado sewed up the win.

The Mavs blew out to a 10-0 lead against Morningside, but the Maroon Chieftains retaliated with a 17-2 run to take a 31-25 lead with 3:19 left in the half.

"We shot the ball too quickly in that stretch," Hanson said. Bryan Muellner led UNO with 18 rebounds in the two games.

Bryan Leach scored a team-high 34 points.

UNO closes out its home schedule with home games Friday and Saturday against North Dakota and North Dakota State. Both games begin at 8:05.

Janovy, Burns lift UNO

The Lady Mavs used career-high scoring games from Jena Janovy and Darcy Burns to complete a weekend basketball sweep.

UNO drubbed Grand View 81-62 Friday in Des Moines, Iowa. Laura J. Anderson led UNO with 27 points and 19 rebounds. Janovy had five of the Lady Mavs' 11 steals.

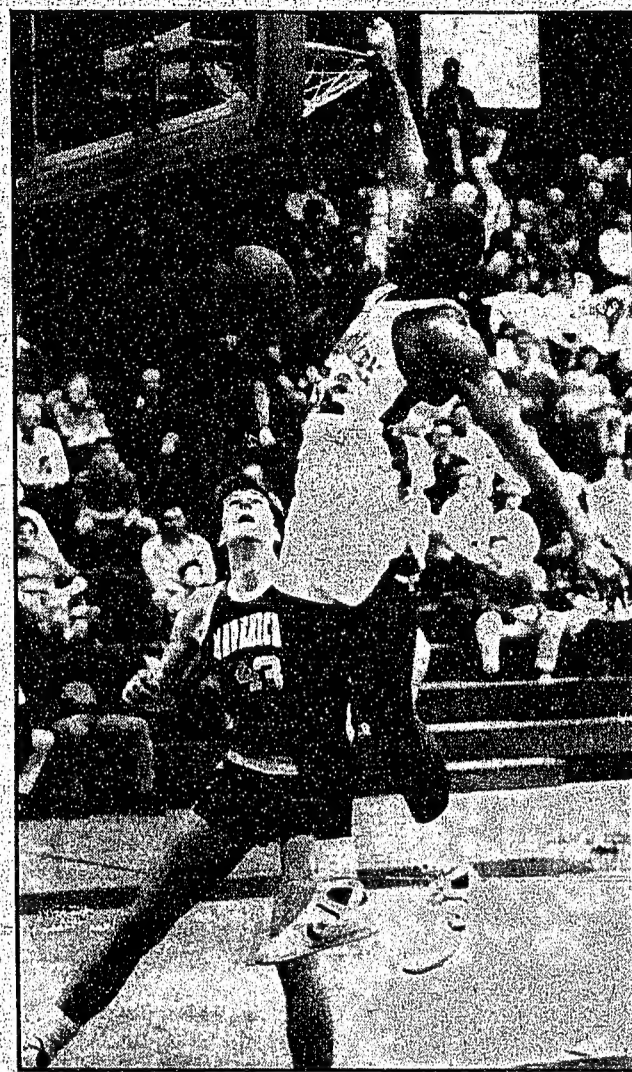
Quincy (Ill.) College provided much stiffer opposition Saturday in the Fieldhouse. UNO trailed 36-34 at halftime.

But the 5-foot-3 Janovy scored 13 points, 11 over her average, and Burns came off the bench to score 10.

Jill Dau tallied a team-high 19 and Anderson chipped in with 13 points and 10 rebounds.

The non-conference wins pushed UNO's record to 14-10 overall. Quincy fell to 15-11. Grand View is 2-19.

The Lady Mavs wrap up their home schedule this weekend with North Central Conference games against North Dakota and North Dakota State. Both games begin at 6 p.m.



— Scot Shugart

UNO junior Reggie Mahone, No. 32, slams home a dunk shot in the Fieldhouse against Mankato. Road woes have derailed the Mavs' season.

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Homan decision due on volleyball opening

By TERRY O'CONNOR
Sports Editor

Susie Homan is expected to decide today whether to become the fourth head coach in UNO volleyball history.

Homan said it's a difficult decision between staying at UNO, or following former Lady Mavs' Coach Janice Kruger to Maryland University. Kruger announced she had accepted the Division I post last week after an eight-year stint at UNO.

"Both offers are tempting," Homan said. "Both of the opportunities are good. I just need to try and weigh some of the things involved. I'm trying to take my time and make the decision that's right for me."

Homan has been an assistant at UNO for five years. She spent two years as an assistant beginning in 1980 before becoming head coach at Northwest Missouri State. Homan rang up a record of 106-58-3 in three years, then returned to UNO as an assistant coach for the last three seasons.

UNO womens athletic director, Connie Claussen, said she is waiting for Homan's decision before considering other job candidates.

"I'm hopeful Susie will give us strong consideration," Claussen said.

The UNO players have voiced strong support for Homan and concern for the program if she does not.

"If Susie stays it will make things a lot easier," UNO All-American Ruth Evans said. "If she coaches, I don't think anybody will leave. If she doesn't, then I see possibilities of people transferring."

Colleen Hurley, the only freshman ever to make the All-North Central Conference team, said she is one player who would.

"I'm almost certain that if she leaves, I'll leave," Hurley said. "That's the way I feel right now. It's the coaches that made me decide to come here."

Claussen said it was understandable for the players to be upset.

"I'm sure they are all concerned and sad, especially the to-be seniors," she said. "You get close to a coach because you spend a lot of time with them."

"I'm sure I have the same feelings as the players. I'm sad, but I'm happy for Janice. I'm excited she has the opportunity. I'll be reading the papers to see how fast she has them in the Top 20."

UNotes

Laura J. Anderson has been named to the CoSIDA All-Academic basketball team for District VII. Anderson carries a 3.408 GPA in business-finance. Anderson leads UNO in scoring and rebounding, averaging 20 points and 9.4 caroms per game.

Tom Thompson scored 24 points last week to become the 20th male Maverick to surpass 1,000 points for UNO. Thompson now has 1,014 points in his college career and stands 18th on the all-time scoring list. He moved past Fred Shimrock (1950-54), Steve Criss (1975-79) and Pat Roehrig (1971-75) in his last two outings. Thompson has just three games left in his career.

Wrestling from page 1

ing to lose."

In the consolation brackets, Steve Jakl (118) finished third, Larry Thompson (150) placed fourth, Dave Pippin (190) finished fourth and heavyweight Clark Schnepel placed third.

Overall, seven Mavs qualified for the Division II tourney in two weeks. The top three in each division automatically qualified; five wild cards also were selected.

NDSU qualified eight wrestlers for the national meet which will be held in the Fieldhouse March 4-5.

UNO Coach Mike Denney said the loss was tough.

"I guess I'm disappointed because the guys wanted it so bad," Denney said. "We performed well, but we lost some matches by one point each. We had really good effort. You can't judge everything on winning."

Hildebrandt echoed his coaches comments.

"We really wrestled up and down," he said. "We weren't very consistent as a team. We lost too many one- or two-point matches that we usually win."

Jakl, seeded second in his bracket, lost 9-8 in the semifinals to eventual runner-up, Bryan Guzzo from South Dakota State.

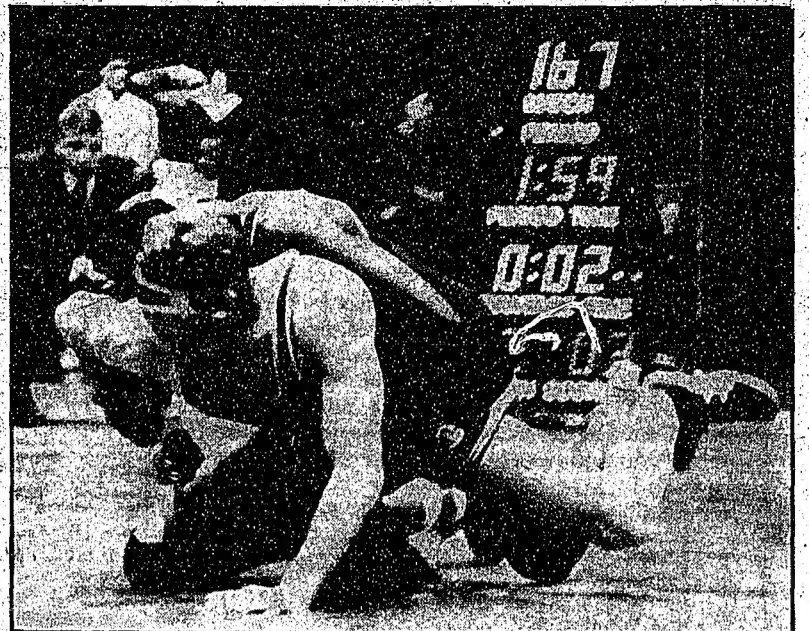
"I wrestled well overall, but I didn't wrestle well on my feet, and I let Guzzo have too many easy take downs," Jakl said. "My mind wasn't there."

Thompson lost to NDSU's Bourck Cashmore, 5-4, despite a last-second surge and a controversial call.

Thompson, needing take down, made a strong move as time ran out, but no points were awarded. Officials ruled the move was not complete as time expired.

Thompson finished fourth at 150 pounds and surprisingly, was passed up by the coaches' committee for a wild-card entry into nationals.

"Sure, it hurt," Thompson said. "I thought I had it, but you know, maybe today just wasn't my day."



— Jared Olson

UNO All-American Jeff Randall, bottom, struggles early in his 9-8 victory over William Johnson. It was Randall's first win over the Northern Colorado wrestler.

Ron Higdon lost to Duane Barnhart, 10-9, in the consolation bracket on the 134-pound class. Higdon finished fifth.

Pippin lost 3-1 to NDSU's Matt Palmer in the wrestle-backs. Palmer was seeded second at 190 and finished third. Pippin did gain entry into the nationals with a wild-card draw.

Schnepel pinned his first opponent in 5:53 but was upset by Jair Toedter 5-3 in the semifinals. Schnepel beat Jason Math 8-2 for third place.

The Mavericks will take the next two weeks to prepare for nationals.

"This (nationals) is the last round for the year," Denney said. "We will have seven bullets' ready to go after a couple days rest."

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ROOMMATE-OPEN-MIND, 2 bdr. apt., \$220. Financially responsible. No util. 341-5426 night; call till 11 p.m., Sun-Sat.

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SGT. PEPPER'S ITALIAN now hiring part-time cooks & delivery drivers. Apply in person at 1501 N. Saddle Creek, (across from the Hony Inn)

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SUMMER CAMP OPPORTUNITIES Nebraska's most beautiful camp, YMCA Camp Kitaki, located on the Platte River, is seeking applicants for the following positions: boys' counselors, girls' counselors, life guards, waterfront director, wranglers, crafts instructor, maintenance person, ass't cook and health care supervisor. Call or write: Camp Office, 1039 P Street, Lincoln, NE 68508; (402) 475-9622.

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TELEPHONE RESEARCH POSITIONS Part-time positions available calling businesses all over the country to collect information. This is NOT a sales position. Requires good attention to detail, and CRT data

entry skills. Telephone experience helpful but not required. Hours available: 8 a.m. to 12 p.m. or 1 p.m. to 4 p.m., M-F. Apply in person, M-F, 8 a.m. to 3 p.m.

American Business Lists
5707 S. 86th Circle
Entrance 2
Omaha, NE 68127

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